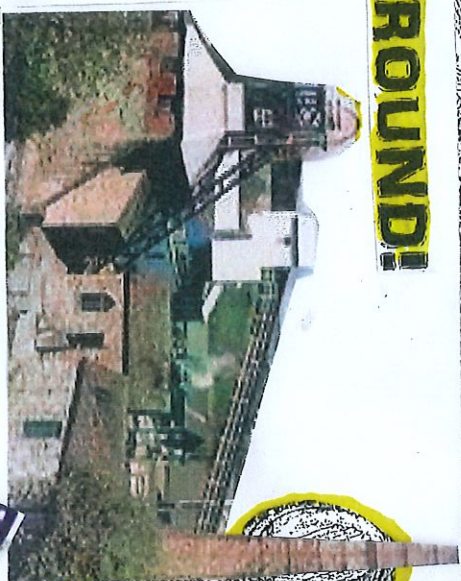


# GOING UNDERGROUND!

## CAPHOUSE COLLIERY The National Mining Museum

When we go on our visit to Caphouse Colliery we will find out about coal mining in the past. We'll go down underground in a cage and see how whole families worked together in the past, and particularly the jobs that were done by children who were the same age as us!



We'll read a fictional account of a real life mining disaster, through the eyes of Gwyn, a little boy from Wales, and watch a documentary of real families from today sent "back in time" to live as miners in 1920!



## MATERIALS

We'll be finding out about materials in Science. Are they natural or man-made? We'll be grouping and sorting them and finding out about their uses too.

## PIT POETRY

In English we will be reading, reciting and writing poems on a mining theme inspired by our featured author, Colin McNaughton. We have a real reason for writing, as a poem from each child in Year 2 will feature in an anthology of poems which we will publish and sell, to raise money for our chosen charity this year. This will form part of our business and enterprise work.



## HENRY MOORE

We will be finding out about the artist and sculptor, Henry Moore. After we have practised our sketching skills we will be using our mine visit for the inspiration to create charcoal drawings in the style of Henry Moore.



## THE DAVY LAMP

In history we will be making a timeline to show what miners used, to see underground in the past. In art we will be making models of a Davy lamp and creating 3D pictures of them in pencil and oil pastel.



# ST ALBANS, OUR AMAZING CHURCH!

Over the next few weeks in RE we will be finding out about our church and everything in it, from the Altar to the bells and the stained glass windows to the memorials. You are invited to an open hour at the end of our project where we will be your guide and take you on a fantastic tour of our amazing church. We will be selling a guide book we have made to raise money for this year's charity.

## TWEETY

Tweety is a mine canary. Through history he has been very important to safety in the mine. We'll find out how when we visit the National Coal Mining Museum. One of us takes him home each weekend and writes about their adventures in his diary

## THE POWER OF THE PUPPET!

These three cheeky rats live in Wickersley Mine (our role play). Cheese loves being in the mine and watches us collect coal for our maths work. Ratster gives us a real reason to write, as he watches us work hard and writes us funny poems. Sarah likes adventures and we never know where she will turn up next!

## GLOSSARY

<b>Hurrier</b>	A hurrier was a young child whose job was to pull the coal waggon along the tunnel.
<b>Thruster</b>	The Thruster's job was to push the coal waggon along the tunnel.
<b>Trapper</b>	The thruster's job was to open and close the door which trapped the air in the tunnel.
<b>Pit pony</b>	The pit pony pulled the coal waggon through larger tunnels.
<b>Mechanism</b>	Parts which work together in a machine.
<b>Shaft</b>	The vertical hole down which the miners get to the underground tunnels.
<b>Dynamite</b>	A material which is exploded in the mine to break up the coal.
<b>Materials</b>	Something from which a thing can be made.
<b>Natural</b>	Materials which are natural are made from the Earth, or animals or plants which grow there.
<b>Man-made</b>	Materials which are man-made are not made from anything which is found naturally on the Earth.

