

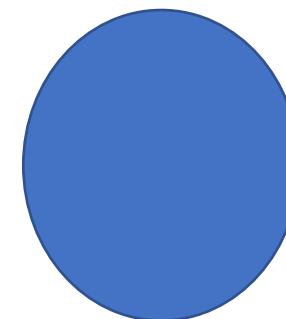
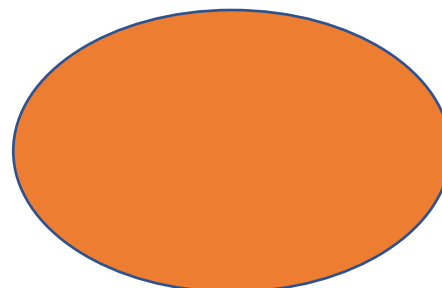
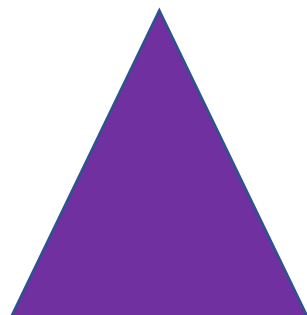
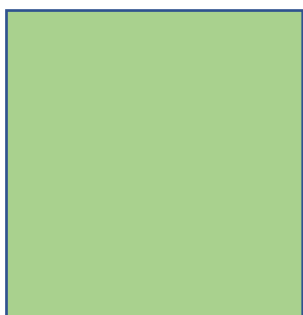

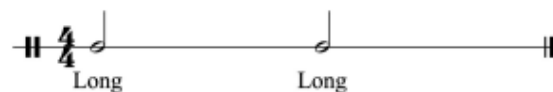


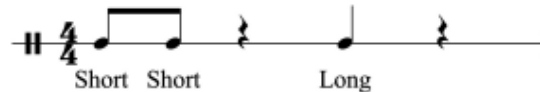
	Duration	Pitch	Notation	Instruments
Nursery and Reception	Orange Oval, Purple Triangle, Red Wavy Line, Green Square, Blue Circle.		rest 'shh' 	Boom whackers, percussion Glockenspiel
	Orange Oval, Purple Triangle, Red Wavy Line, Green Square, Blue Circle.		rest 'shh' 	Boom whackers , percussion Glockenspiel



	Duration	Pitch	Notation	Instrument
Year 1 & 2	Time signature 4/4 Long and short	High and low	rest 'shh'  high and low (pitch)	Glockenspiel Recorders (Y2)



Two long notes (half notes) in 4/4 time, each labeled "Long".



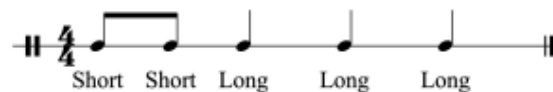
Two short notes (quarter notes) followed by a long note (half note) in 4/4 time, labeled "Short Short Long".



A sequence of notes in 4/4 time: short (quarter), short (quarter), long (half), short (quarter), short (quarter), labeled "Short Short Long Short Short".



A sequence of notes in 4/4 time: long (half), short (quarter), short (quarter), long (half), long (half), labeled "Long Short Short Long Long".



A sequence of notes in 4/4 time: short (quarter), short (quarter), long (half), long (half), long (half), labeled "Short Short Long Long Long".



A sequence of notes in 4/4 time: long (half), long (half), short (quarter), short (quarter), long (half), labeled "Long Long Short Short Long".



Two notes in 4/4 time: a high note (quarter) and a low note (quarter), labeled "High Low".



Three notes in 4/4 time: a low note (quarter), a high note (quarter), and another high note (quarter), labeled "Low High High".



Three notes in 4/4 time: a high note (quarter), a low note (quarter), and a high note (quarter), labeled "High Low High".



Three notes in 4/4 time: a low note (quarter), a high note (quarter), and a low note (quarter), labeled "Low High Low".



Four notes in 4/4 time: a high note (quarter), a low note (quarter), a high note (quarter), and a low note (quarter), labeled "High Low High Low".



Four notes in 4/4 time: a low note (quarter), a high note (quarter), a low note (quarter), and a high note (quarter), labeled "Low High Low High".

	Duration	Pitch	Notation	Instrument
<b>Year 3</b>	Time signature 4/4  Minims, crotchets, quavers and their rests		C,D,E,G,A,B,F Patterns of 3 up to 3 notes.	Recorders
<b>Year 4</b>	Time signature 4/4  Minims, crotchets, quavers and their rests, <b>semibreves, dotted crotchets, semiquavers</b>		C,D,E,G,A,B,F Patterns of up to 6 notes.	Recorders
	Duration	Pitch	Notation	Instrument

<p><b>Year 5</b></p>	<p>Time signature 4/4</p> <p>Minims, crotchets, quavers and their rests, semibreves, dotted crotchets, semiquavers, <b>dotted minims, dotted quavers, triplet quavers</b></p>		<p>C,D,E,G,A,B,F</p> <p><b>F# Bb</b></p>	<p>Recorders</p>
<p><b>Year 6</b></p>	<p>Time signature 4/4</p> <p>Minims, crotchets, quavers and their rests, semibreves, dotted crotchets, semiquavers, <b>dotted minims, dotted quavers, triplet quavers</b></p>		<p>C,D,E,G,A,B,F</p> <p><b>F# Bb C#</b></p>	<p>Recorders</p>

The image displays six musical staves in 2/4 time signature, arranged in two columns and three rows. Each staff contains a sequence of notes and rests. The first column shows patterns of eighth notes and dotted eighth notes. The second column shows patterns of eighth notes and quarter notes.