



At the end of Year 6 I will know and remember...

## Painting



- **Distortion** is a change in reality's depiction which alters it in a way that you can still recognise the item.
- **Anamorphosis** is a distorted projection or drawing which appears normal when viewed from a particular point or suitable mirror.
- I know that Bacon, Warhol and Picasso used these terms in their work.
- The **techniques** I used were reflection, pushing, physically, tearing/ripping and rearranging a picture.

## Printing

- Printing is when an image is transferred onto another surface.
- My inspiration came from the **artist** William Morris and the **culture** of Islam.
- A **mono** print is made from a single impression of an image made from a reprintable block. A **relief** print is created from a **collograph** which is a collage of materials glued onto a printing plate.
- A **lino** print is where a lino block is cut into a pattern or picture with a tool, and covered in ink from which a print is made.
- I made colour choices - opposite/clashing/ complementary colours.



## Sculpture

- Soft sculpture is a type of sculpture made using cloth, foam rubber, plastic, paper and materials that are supple.
- Oldenburgh, Warhol and Dali created soft sculptures.
- **Pop art** is imagery from popular and mass culture such as advertising, comic books and **still life**.



The Andy Warhol Museum  
warhol.org



Warhol, Andy warhol ...  
pinterest.com



artnet Magazine  
artnet.com

